

Reflections is a National PTA arts in education program.  The program was started in 1969 and is the largest arts in education program of its kind in the United States.  Students have the opportunity to use their creative talents by expressing themselves through their own original works created around a theme.

**LWPTSA Stats for Reflections 2017-18 “Within Reach”**

* 37 out of 41 schools participated last year
* 519 entries representing all six categories (including Special Artist) advanced to the Council-level of the competition. Of these, 25 were from Samantha Smith Elementary.
* 89 entries representing all six categories (including Special Artist) advanced to the State-level of the competition. Of these, 4 were from Samantha Smith Elementary.
* 8 Lake Washington Reflections Artists Won at WA State PTA Competition. Smith did not qualify for any category at the State level but we are very proud of the 119 students who participated and those who reached till State.

**Reflections 2018-19: Reflections celebrates 50 years!**

**Theme: “Heroes Around Me”**

**Four Rounds of Competition**

1. Local
2. Council
3. State
4. National

**Five Grade Divisions**

1. Primary (Preschool – Grade 2)
2. Intermediate (Grades 3 – 5)
3. Middle/Junior (Grades 6 – 8)
4. Senior (Grades 9 – 12)
5. Special Artist (All grades) Click [here](https://www.wastatepta.org/events-programs/reflections/) to read about the Special Artist Division.

Participation in Reflections is organized by student grade levels. Student works are critiqued against others in the same grade division.

**Six Art Categories**

1. **Dance Choreography.** Ballet, contemporary, ethnic and folk, hip hop, jazz and tap. Entrant must be the choreographer and may be the performer, or one of the performers, but does not have to be.
2. **Film Production.** Accepted forms include: Animation, narrative, documentary, experimental, or a media presentation (PowerPoint is prohibited). Entrant must be the director, screenwriter, and camera person including all story boarding and editing.
3. **Literature**. Accepted forms of fiction and nonfiction include: Prose, poetry, drama (screen play and play script), reflective essay, narrative, and short story.
4. **Music Composition.** All instruments, sounds, styles and combinations are accepted. Copyrighted material is prohibited. The composer may be the performer, or one of the performers, but does not have to be. Notation, score or tablature required for middle and high school division. \*\*Music videos are **not accepted\*\***
5. **Photography**. Accepted forms of photography include: A single photo; a variety of digital editing techniques such as multiple exposure, negative sandwich or photogram. Original black-and-white and color images are accepted. Entrant must be the one to take the photograph. **NEW**: Print image may not be smaller than 3″ x 5″ and no larger than 8″ x 10″. Print should be mounted on mat or poster board no larger than 11″ x 14″.
6. **Visual Arts.** Accepted forms include: Collages, photographic collages (multiple photos cut/pasted), computer-generated image, drawing, painting and printmaking. No wood, metal, plastic, glass or framed canvas. Entries should be mounted on foam core, sturdy cardboard, mat board or other rigid materials. NO 3D artwork. Entry may not exceed 24″ x 30″ and 1/2″ thickness, including matting/mounting material.

PLEASE READ DETAILED RULES FOR EACH CATEGORY (on the SMITH PTSA website) BEFORE SUBMISSION.

**Judging and Recognition**

Entries are judged largely on interpretation of the theme, but creativity and skill are also considered. Judges are typically community volunteers who are experienced in the art categories they are judging. Entries are first judged at the local level and selected works are chosen to represent the PTA at each subsequent level. PTA’s recognize students at each level of competition. At the National level, prizes for top award winners include cash and an expense-paid trip to the awards ceremony at the National PTA convention. Click [HERE](https://www.pta.org/programs/reflections.cfm?ItemNumber=3767&navItemNumber=3803) for more information.

At the **Smith** level, we will be shortlisting 18 entries (including all 6 categories and all grade divisions) and 6 Special Artist entries (for all categories and Grades) to send to the Council for competing at the Council level.

The highest and best weighted average score will be the deciding factor. In case the judges don’t give very high scores, chances are not all 18 + 6 slots will get filled. So, make sure you are at your creative best, stick to the theme, and most importantly, create the artwork independently!

**PTA Participation**

Students may only submit entries through their school PTSA. Please do not attempt submissions directly to Council/State.

**Theme Search 2020-2021**

Students are encouraged to suggest a Theme for next year. This is also a competition judged by the National PTA.

* Your duly filled **Theme Search Entry Form** can be sent by post or email, directly to the State PTA. The link for the Form is available on the Smith PTSA website.
* Forms should be received by **November 1, 2018.**
* Email them to support@wastatepta.org or mail them to the WSPTA office at-
* 1304 South Fawcett Avenue, Suite 300, Tacoma, WA 98402.

**Reflections 2018-19 Forms & Rules**

The latest Reflections Student Entry Form, Theme Search Form, Detailed Rules for all 6 categories, and all other necessary forms are available on the Smith PTSA website at-

**Full URL:**  <http://smithptsa.org/Page/Reflections/2018>

**Short URL:**  <https://goo.gl/8VghaP>

**QR code image:**

